

Listening			
Basic Competency Descriptors	F.1	F.2	F.3
Understanding the use of a range of language features in simple literary / imaginative spoken texts (ES)			
• repetition			
• tone			
• simile			
• rhyme			
• rhythm			
• alliteration			
• onomatopoeia			
• personification			
Using an increasing range of strategies to understand the meaning of simple texts on familiar and less familiar topics which are delivered clearly and in generally familiar accents (IS, KS, ES)			
• distinguishing main ideas from supporting details			
• identifying the sequence of events, causes and effects	1,3,8		1
• making connections between ideas with the help of discourse markers		2,3,4	
• deducing the meaning of unfamiliar words and expressions			
• discriminating between intonation for a range of purposes (displeasure, pleasure, surprises, approval, disapproval, queries, questions, statements, commands, warnings)	4	5,6	
• using personal experiences and knowledge of the world	4		
• listening for gist/main ideas		6,8	
• extracting specific information	1,2,3,4,5, 6,7,8	1,2,3,4,5, 6,7,8	1,2,3,4,5, 6,7,8
• predicting the likely development of the topic			
• understanding the connection between ideas by identifying a range of cohesive devices	8		